

## PRESS RELEASE

### Zoom unveils the LiveTrak L12next Digital Mixer & Recorder



Zoom is pleased to announce the LiveTrak L12next 12-channel digital mixer / 14-track multitrack recorder. The L12next combines the power of a digital mixer with analog-style operation. With its new OLED screen, upgraded ultra low noise preamps, three multifunction encoder knobs per channel for easy access to gain, compression, lowcut, High/Mid/Low EQ, pan, sends, and a talkback mic, the L12next puts you in total control.

The L12next stores up to 10 scene memories and the new Fader Position button lets you quickly view saved fader positions when recalling scenes. With five independent Monitor Outs, every musician can have a personal mix whether he/she is using headphones or stage monitors thanks to its switchable outputs.

The L12next also captures up to 14 tracks at 24-bit/96 kHz, plus a stereo mix in 32-bit float, to an internal SD card while the new master compressor adds warm natural compression to the final mix. You can also use it as a 14-in/4-out USB audio interface simultaneously. With wireless control via the L12next control app, DAW controller functionality, overdub mode, and auto punch in/out, the L12next is perfect for creators, performers, and engineers who need flexibility and precision on stage, in the studio, or in the rehearsal room. The LiveTrak L12next will ship in Q1 2026.

Product video Zoom LiveTrak L12next: <https://bit.ly/4pvnLPx>

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**Berlin, 3rd of December 2025** – Introducing the LiveTrak L12next Digital Mixer & Recorder! The L12next combines the power of a digital mixer with analog-style operation. Three knobs per channel deliver High/Mid/Low EQ, and with a simple switch, you can adjust gain, pan, and sends, offering hands-on mixing like a classic analog console.

#### Overview

##### Facts

- Zoom unveils the LiveTrak L12next
- 12-channel digital mixer
- 3 multi-function encoder knob per channel for gain, EQ, compression, panning, and sends.
- 8 XLR/jack combo inputs ( 2 with Hi-Z, 6 with -20dB PAD )
- Upgraded preamps with +70dB gain, low noise (–128 dBu EIN)
- +48 V phantom power.
- 5 monitor outs, switchable between headphone and line
- Built-in talkback mic
- 16 on-board effects
- Custom Scene Recall with 10 scene memories
- Master Compressor
- 2 balanced XLR main outs
- 14-track 24-bit/96 kHz multitrack recorder with 32-Bit Float master track
- Overdub Mode and Auto Punch In/Out
- File Select button to import files from SD-Card to tracks
- OLED Display
- L12next Control app for iPad
- 14 in / 4 out USB-C audio interface w/ simultaneously recording to SD card
- Can be used as DAW Controller

#### Product name

LiveTrak L12next

#### Brand

Zoom

#### Exclusive distribution

Sound Service GmbH  
UK: Sound Service U.K. Ltd

#### Website

[www.sound-service.eu](http://www.sound-service.eu)  
[www.soundservice.uk](http://www.soundservice.uk)  
[www.zoomcorp.com](http://www.zoomcorp.com)  
[www.zoom-europe.com](http://www.zoom-europe.com)

#### RRP incl. VAT

799,- Euro incl. 19%VAT  
689,- GBP incl. 20% VAT

#### Availability

Q1 2026

#### Media

**Press download incl. images**  
<https://blog.sound-service.eu/press-kits/>

#### Products for review

Please use contact below!

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### **MADE FOR LIVE PERFORMANCE**

The L12next puts you in total control, letting you mix with speed and confidence, whether you're on stage or in the rehearsal room.

### **EVERYTHING YOU NEED, ON EVERY CHANNEL**

In addition to 60mm faders, each channel has three multi-function encoder knobs, giving you analog style control of gain, EQ, compression, panning, and sends. No more scrolling through menus.

### **SIGNIFICANTLY UPGRADED PREAMPS**

The L12next's upgraded preamps deliver clean gain (+70dB), low noise (−128 dBu EIN), and full input flexibility with Hi-Z, PAD, and +48 V phantom power.

### **A RECORDER FOR EVERY SESSION**

The L12next has advanced recording features and captures up to 14 tracks at 24-bit/96 kHz plus a stereo mix. Its new OLED screen streamlines recording controls and setup.

### **FOR PERFECT TAKES**

Newly added features such as Overdub Mode and Auto Punch In/Out allow precise layering and easy re-recording. The new File Select button allows you to easily load additional tracks to expand your mix.

### **YOUR FINAL MIX IS READY**

The L12next's master channel captures your mix in 32-bit float for pristine, clip-free sound, while the master Compressor adds warm, natural compression that enhances the overall mix.

### **MONITORING OPTIONS**

#### **Five Personal Mixes**

With five independent Monitor Outs, every musician can have a personal mix. Outputs support stereo for headphones and in-ears, or mono for stage monitors, making it flexible for live or studio use.

#### **For the Sound Guy**

The sound engineer's output lets you quickly monitor and adjust both the master and each monitor out mix. Use the built-in Talkback function for easy communication between the engineer and musicians.

### **CUSTOM SCENE RECALL**

The L12next stores up to 10 scene memories, saving fader positions, EQ, pan, mutes, effects, and more. Instantly recall mixes for live performances or recording in the studio.

### **LED METERS**

The L12next's LED meters show the volume level of each channel and setting of each encoder. The new Fader Position button lets you quickly view saved fader positions when recalling scenes.

The L12next's LED meters show the volume level and encoder position for each channel. The new Fader Position button lets you quickly view saved fader positions when recalling scenes.

### **A LITTLE FX GOES A LONG WAY**

Enhance your sound with 16 onboard effects, such as delays and reverbs, with two easily accessible parameter controls.

### **WIRELESS MIXING CONTROL**

Control your mix wirelessly with the L12next Control app for iPad. Adjust faders, scenes, EQ, effects, and more.

*\*Requires the optional BTA-1 Bluetooth adapter. Wireless range up to 10 m in open spaces.*

### **AUDIO INTERFACE + CONTROL SURFACE**

The L12next is a 14-in/4-out USB audio interface for Mac, Windows, and mobile, supporting 24-bit/96kHz recording and playback. Record to computer and SD card simultaneously, sync tracks, and even control your DAW.

### **STREAM READY**

Going live? The L12next integrates seamlessly with streaming software, making it the ultimate hub for podcasts, performances, and online broadcasts.

### **HANDS-FREE CONTROL**

Connect the optional Zoom FS01 footswitch to control key functions like effect mutes, punch-in/out, and playback.

**RACKMOUNT**

The optional RKL-12 rack mount adapter that lets you mount your LiveTrak L12next or in any standard rack.

(567 words / 3054 characters)

**TECHNICAL SPECIFICATIONS**

Input and output channels	Inputs	Mono (MIC/LINE)	8
		Stereo (LINE)	2
	Outputs	MASTER OUT	1
		MONITOR OUT	5
Inputs	<i>Mono (MIC/LINE)</i>	Type	XLR/TRS combo jacks (XLR: 2 HOT, TRS: TIP HOT) PAD off: +16 – +60 dB PAD on: –10 – +34 dB Hi-Z on: 0 – +44 dB (when gain boost off)
		Input gain	
		Input impedance	XLR: 4.6 k $\Omega$ or more TRS: 4.6 k $\Omega$ /1 M $\Omega$ (when Hi-Z on)
		Maximum input level	PAD off: –2 dBu (at 0 dBFS) PAD on: +24 dBu (at 0 dBFS)
		Phantom power	+48 V Channel total of 20 mA or less
	<i>Stereo (LINE)</i>	Type	TS phone jacks (unbalanced)
		Maximum input level	+14dBu
	<i>MASTER OUT</i>	Type	XLR jacks (balanced)
		Maximum output level	+14.5 dBu
		Output impedance	200 $\Omega$
Outputs	<i>MONITOR OUT</i>	Type	Standard stereo phone jacks
		Maximum output level	42 mW + 42 mW at 60 $\Omega$
		Output impedance	55 $\Omega$
	<i>MONITOR / SUB OUT</i>	Connector	TRS phone jack
		Maximum output level	50 mW + 50 mW (63 $\Omega$ load)
		Output impedance	14.7 $\Omega$
Buses		MASTER	1
		MONITOR	5
		SEND EFX	1
Channel strip	COMP		
	LOCUT		40–600 Hz, 12 dB/OCT
	EQ	HIGH	10 kHz, $\pm$ 15 dB, shelving
		MID	100 Hz – 8 kHz, $\pm$ 15 dB, peaking
		LOW	100 Hz, $\pm$ 15 dB, shelving
	PHASE		
Level meters			8 segments

## PRESS RELEASE



Send effects		16 types
Recorder	Maximum simultaneous recording tracks	14
	Maximum simultaneous playback tracks	12
	Recording formats	Individual tracks: 44.1/48/96 kHz, 16/24-bit, mono/stereo WAV Master tracks: 44.1/48/96 kHz, 16/24-bit or 32-bit float, mono/stereo WAV 4–32GB cards compatible with the SDHC specification (class 10 or higher)
	Recording media	64GB–1TB cards compatible with the SDXC specification (class 10 or higher)  See the ZOOM website  (zoomcorp.com/help/l6max) for information about microSD cards that have been confirmed to work with this unit
Display		128x64 OLED
Audio interface	Input and output channels	Recording: 14 channels  Playback: 4 channels
	Sampling frequencies	44.1/48/96 kHz
	Bit depth	24-bit, 32-bit float
Card reader	Interface	USB 2.0
	Class	Mass storage class USB 2.0 High Speed
Sampling frequency		44.1/48/96 kHz
Frequency response		44.1 kHz: –1.0 dB, 20 Hz – 20 kHz
		96 kHz: –3.0 dB, 20 Hz – 40 kHz
Equivalent input noise		Actual measurements: –128dB EIN
		(IHF-A) at +60dB/150Ω input
		(IHF-A) at +60dB/150Ω input
Display		128x64 OLED
Power		AC adapter (ZOOM AD-19): DC 12V/2A
Power consumption		16 W maximum
Dimensions		445 mm (W) × 285 mm (D) × 73 mm (H)
Weight (main unit only)		2.40 kg
Note: 0 dBu = 0.775 Vrms		

### About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-

end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

### **About the Company Sound Service European Music Distribution**

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.